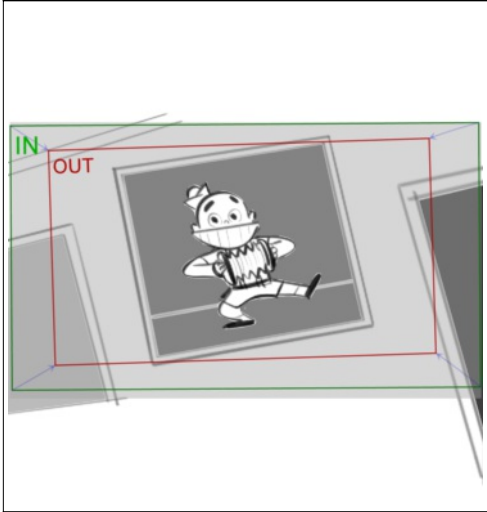


Heimertz and
the Lion

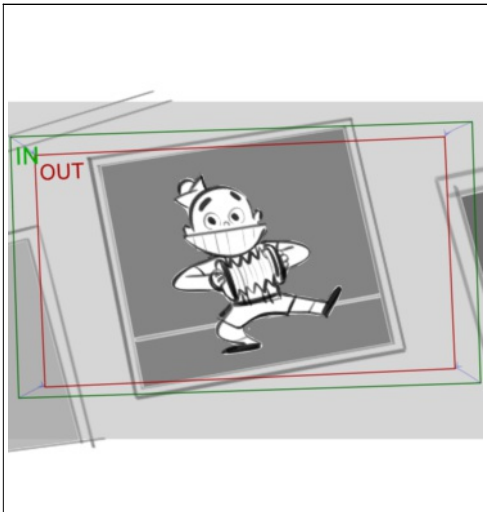
Scene	Duration	Panel	Duration
1	16:12	1	02:00



Action Notes

HOLD ON a photo of HEIMERTZ himself as a YOUNG BOY. He wears LEDERHOSEN or some other Old-World-y garb, and a CIRCUS TENT is visible behind him. He holds the ACCORDION, much newer, and grins his familiar grin.

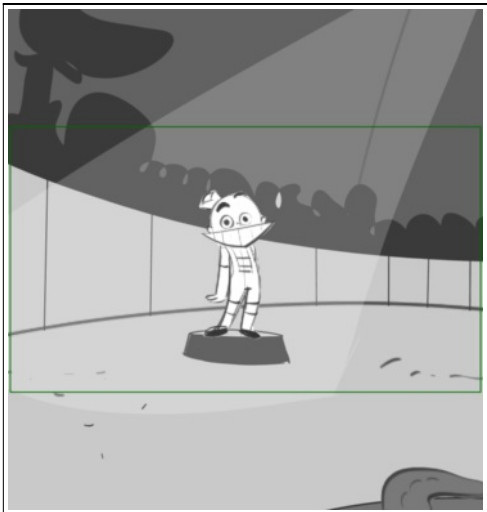
Scene	Duration	Panel	Duration
1	16:12	2	01:00



Action Notes

PUSH IN FURTHER to show just HEIMERTZ, grinning, and now the entire screen is SEPIA TONED (and will remain so).

Scene	Duration	Panel	Duration
1	16:12	3	01:00



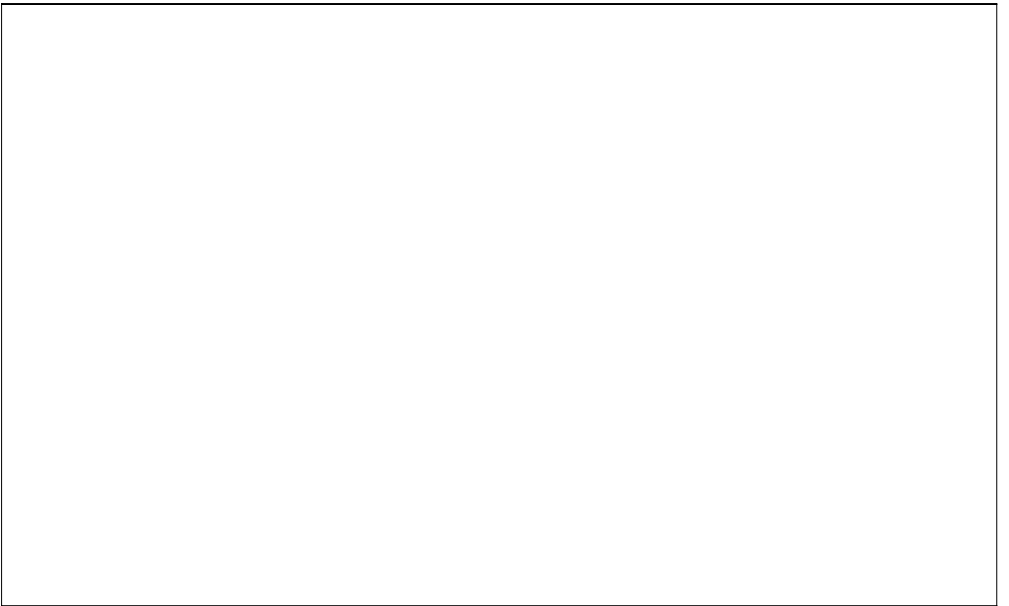
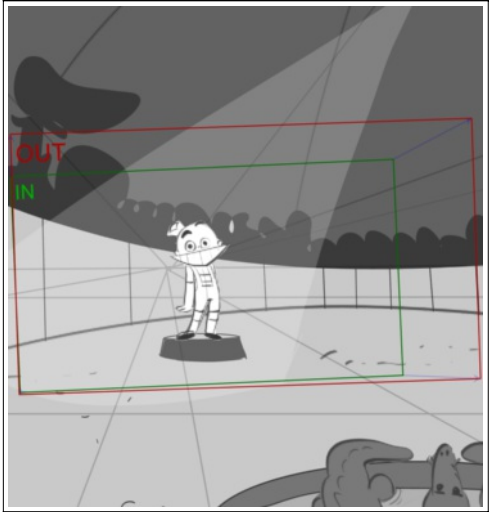
Action Notes

PULL BACK to show Young Heimertz, NO LONGER HOLDING HIS ACCORDION, standing in the CENTER RING of a BIG TOP.

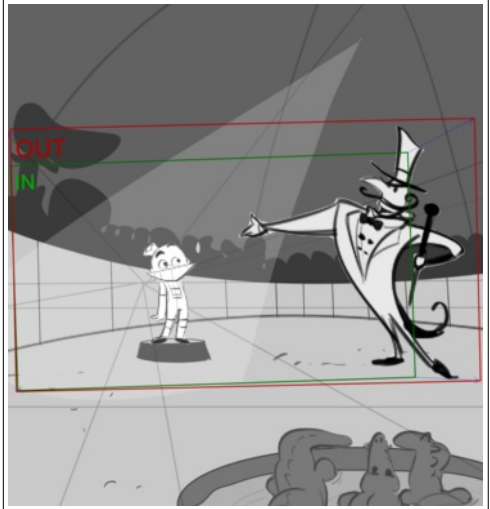
Notes

INT. CIRCUS TENT (STYLIZED TO REDUCE DESIGN/BG TIME REQUIRED) - FLASHBACK (SEPIA TONED)

Scene	Duration	Panel	Duration
1	16:12	4	00:12



Scene	Duration	Panel	Duration
1	16:12	5	00:12

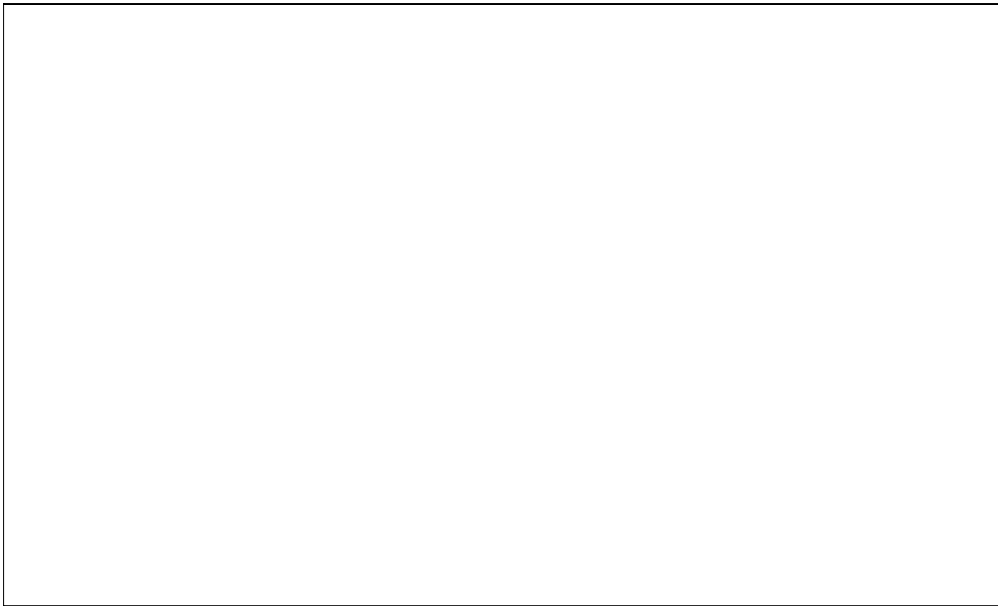
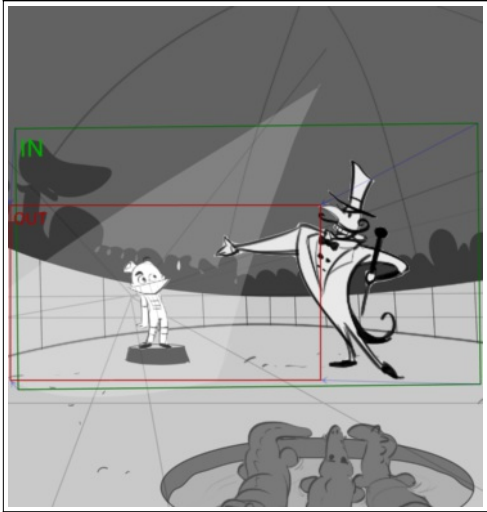


Scene	Duration	Panel	Duration
1	16:12	6	00:12

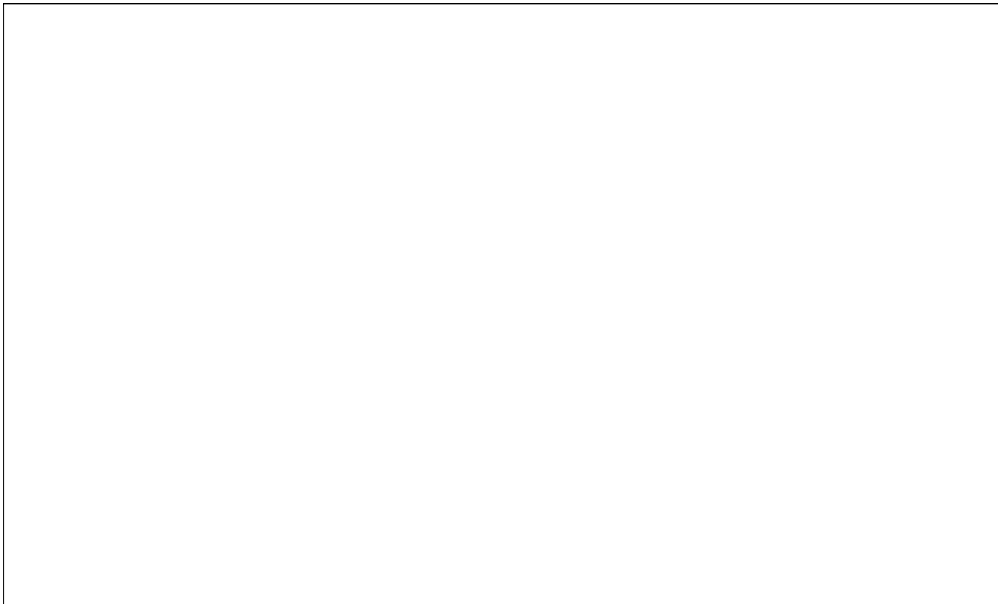
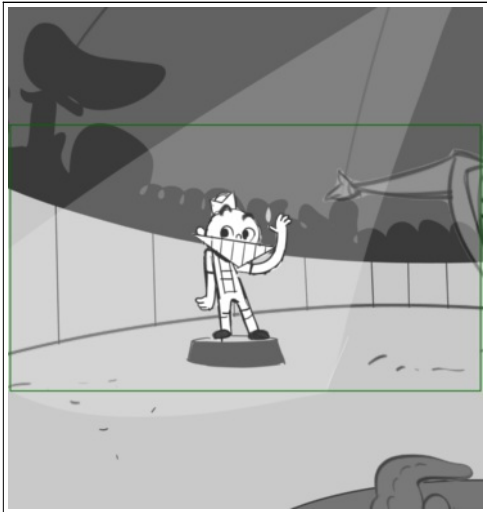


Action Notes
 IN A SPOTLIGHT - a RINGMASTER gestures grandly, giving his spiel, holding the unseen crowd rapt. He POINTS --

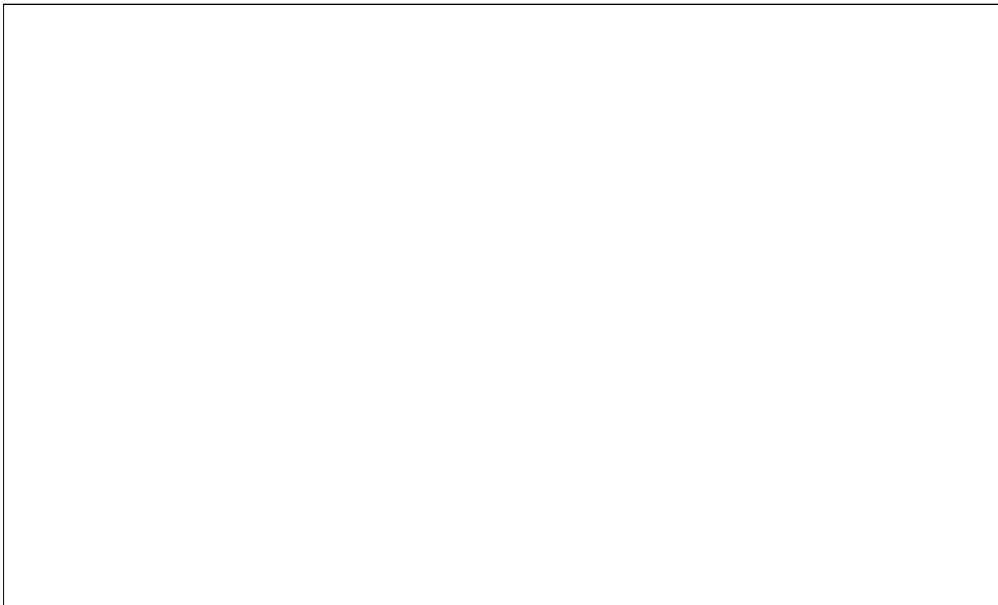
Scene	Duration	Panel	Duration
1	16:12	7	02:00



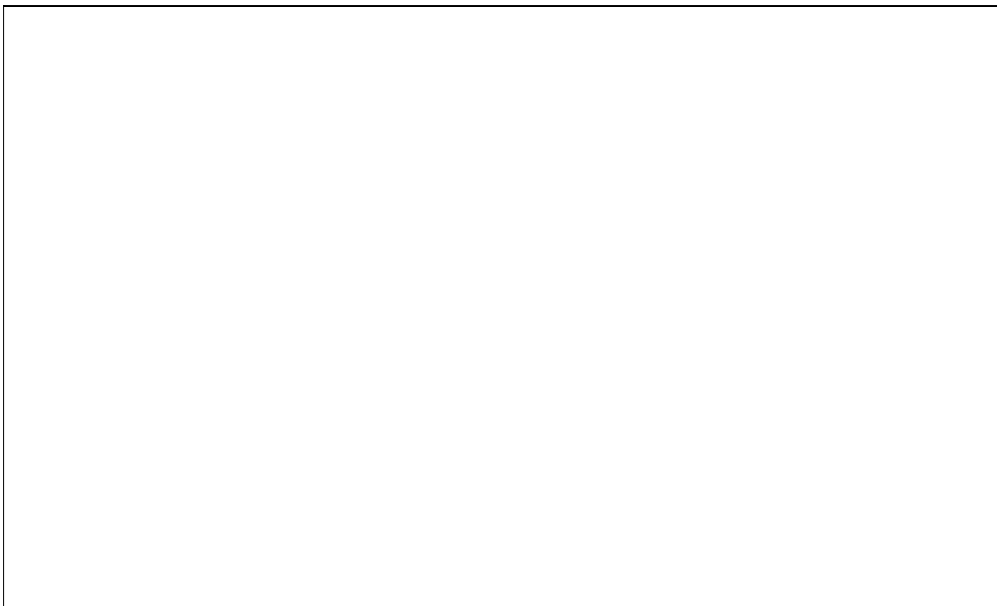
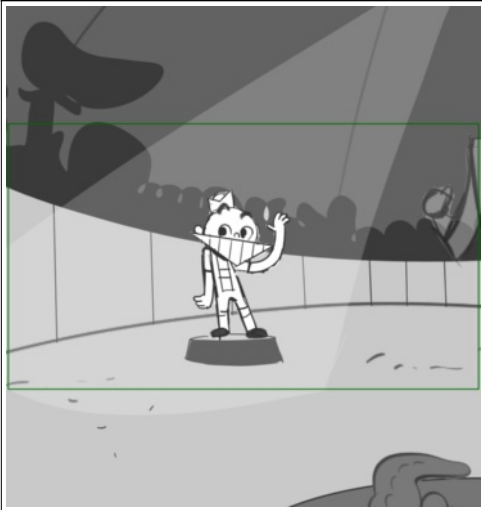
Scene	Duration	Panel	Duration
1	16:12	8	00:12



Scene	Duration	Panel	Duration
1	16:12	9	00:12



Scene	Duration	Panel	Duration
1	16:12	10	00:12

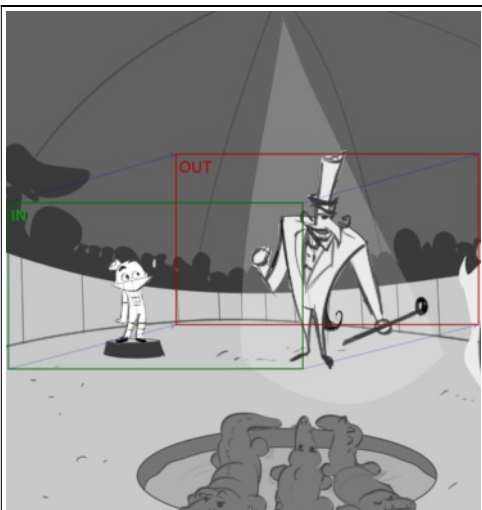


Scene	Duration	Panel	Duration
1	16:12	11	01:00



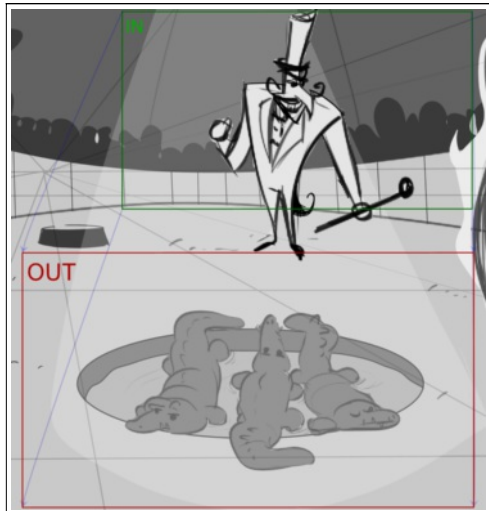
Action Notes
 YOUNG HEIMERTZ - BOWS, on his cue.

Scene	Duration	Panel	Duration
1	16:12	12	00:12



Action Notes
 THE RINGMASTER - POINTS again -the spotlight sweeps from the ringmaster across the inside of the tent, past a long pit, then a hoop of fire to A BIG, SCARY LION on a SMALL PODIUM, a STEPLADDER leading up to his MOUTH.

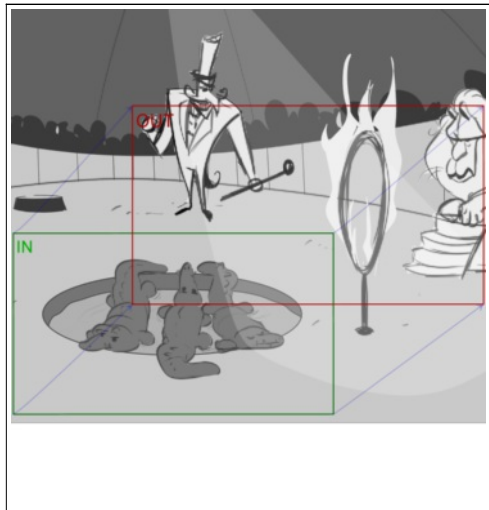
Scene	Duration	Panel	Duration
1	16:12	13	01:00



Action Notes

THE RINGMASTER - POINTS again -the spotlight sweeps from the ringmaster across the inside of the tent, past a long pit, then a hoop of fire to A BIG, SCARY LION on a SMALL PODIUM, a STEPLADDER leading up to his MOUTH.

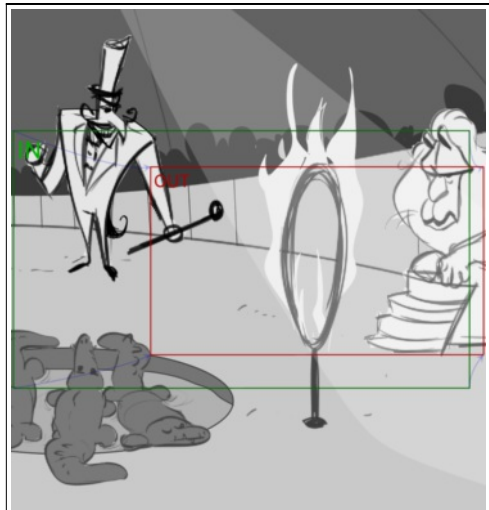
Scene	Duration	Panel	Duration
1	16:12	14	01:00



Action Notes

THE RINGMASTER - POINTS again -the spotlight sweeps from the ringmaster across the inside of the tent, past a long pit, then a hoop of fire to A BIG, SCARY LION on a SMALL PODIUM, a STEPLADDER leading up to his MOUTH.

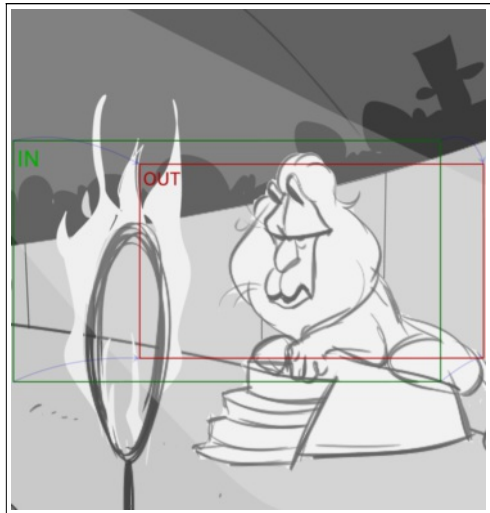
Scene	Duration	Panel	Duration
1	16:12	15	02:00



Action Notes

THE RINGMASTER - POINTS again -the spotlight sweeps from the ringmaster across the inside of the tent, past a long pit, then a hoop of fire to A BIG, SCARY LION on a SMALL PODIUM, a STEPLADDER leading up to his MOUTH.

Scene	Duration	Panel	Duration
1	16:12	16	02:00



Action Notes

THE RINGMASTER - POINTS again -the spotlight sweeps from the ringmaster across the inside of the tent, past a long pit, then a hoop of fire to A BIG, SCARY LION on a SMALL PODIUM, a STEPLADDER leading up to his MOUTH.

Scene	Duration	Panel	Duration
1	01:12	1	00:12



Action Notes

The RINGMASTER his fingers and --

Scene	Duration	Panel	Duration
1	01:12	2	01:00



Action Notes

The RINGMASTER his fingers and --

Scene	Duration	Panel	Duration
1	01:12	1	00:12



Action Notes

THE LION opens its mouth, revealing HUGE, SHARP TEETH!

Scene	Duration	Panel	Duration
1	01:12	2	01:00



Action Notes

THE LION opens its mouth, revealing HUGE, SHARP TEETH!

Scene	Duration	Panel	Duration
1	03:00	1	01:00



Action Notes

The plaintive accordion music once again becomes audible to YOUNG HEIMERTZ, but now it is louder. All the noise of the crowd has dropped away, muffled. YOUNG HEIMERTZ turns and stares at the lion.

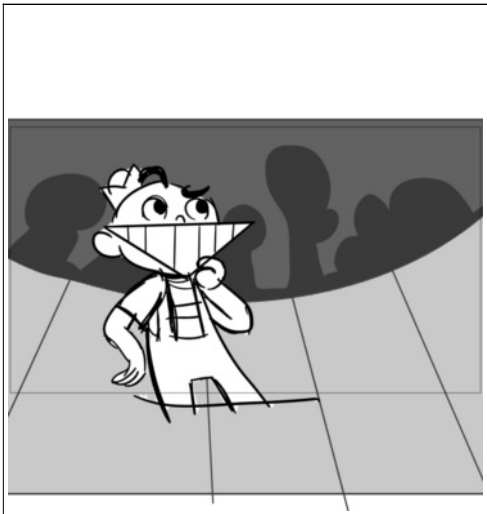
Scene	Duration	Panel	Duration
1	03:00	2	00:12



Action Notes

The plaintive accordion music once again becomes audible to YOUNG HEIMERTZ, but now it is louder. All the noise of the crowd has dropped away, muffled. YOUNG HEIMERTZ turns and stares at the lion.

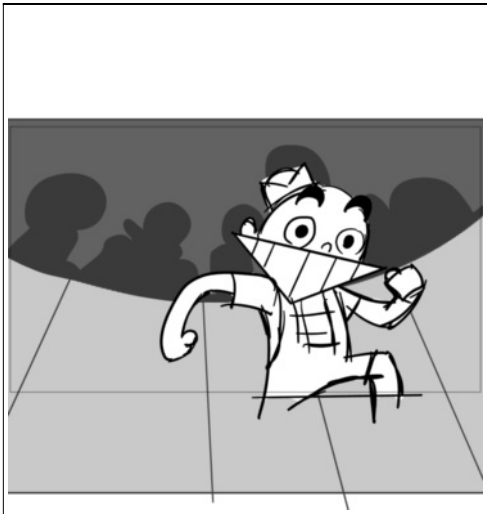
Scene	Duration	Panel	Duration
1	03:00	3	01:00



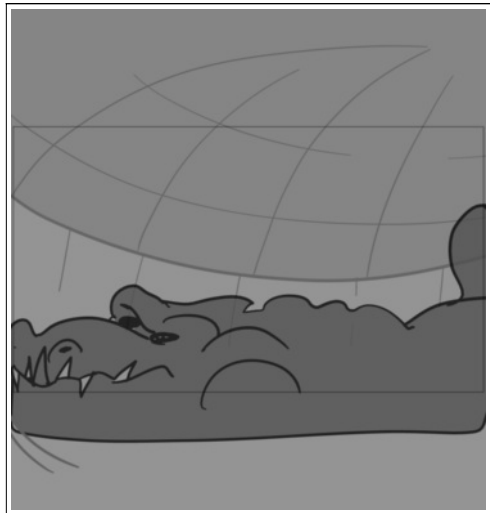
Action Notes

The plaintive accordion music once again becomes audible to YOUNG HEIMERTZ, but now it is louder. All the noise of the crowd has dropped away, muffled. YOUNG HEIMERTZ turns and stares at the lion.

Scene	Duration	Panel	Duration
1	03:00	4	00:12



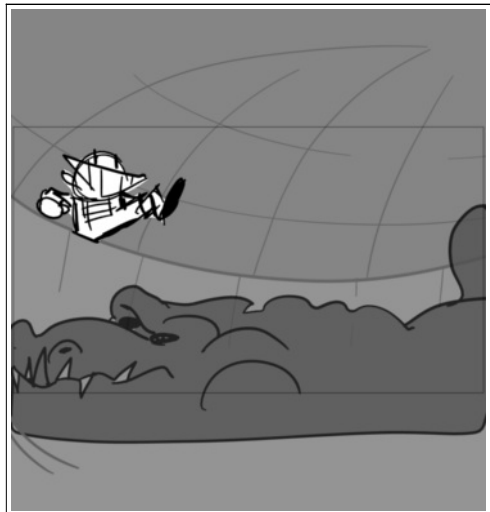
Scene	Duration	Panel	Duration
1	02:00	1	00:12



Action Notes

A . YOUNG HEIMERTZ walks to the edge of the pit and looks down to see it is full of snapping alligators (reuse from "Summer" special).

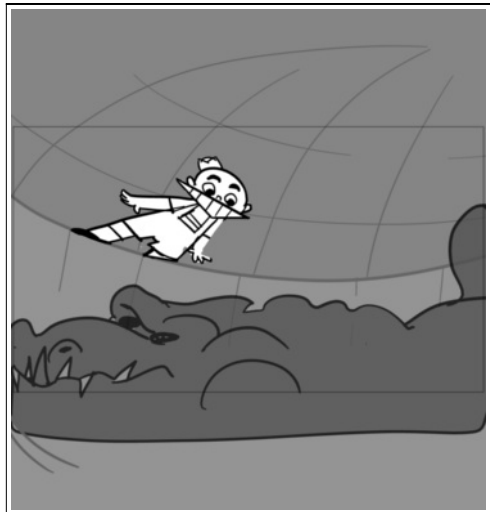
Scene	Duration	Panel	Duration
1	02:00	2	00:12



Action Notes

A . YOUNG HEIMERTZ walks to the edge of the pit and looks down to see it is full of snapping alligators (reuse from "Summer" special).

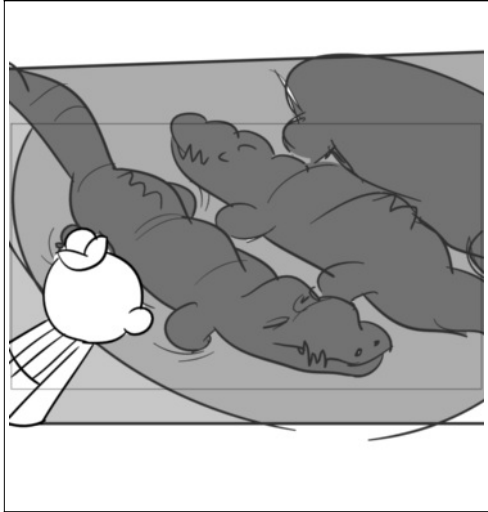
Scene	Duration	Panel	Duration
1	02:00	3	01:00



Action Notes

A . YOUNG HEIMERTZ walks to the edge of the pit and looks down to see it is full of snapping alligators (reuse from "Summer" special).

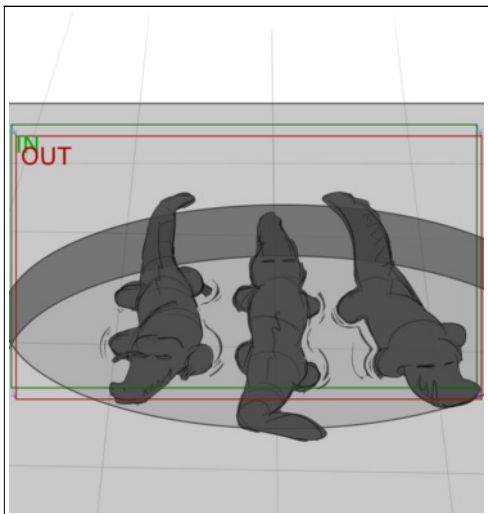
Scene	Duration	Panel	Duration
1	01:00	1	01:00



Action Notes

A . YOUNG HEIMERTZ walks to the edge of the pit and looks down to see it is full of snapping alligators (reuse from "Summer" special).

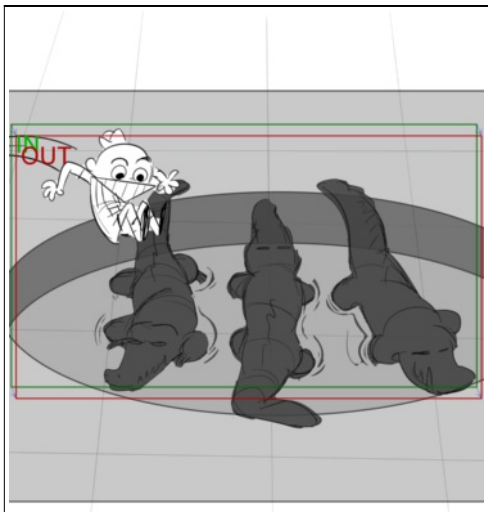
Scene	Duration	Panel	Duration
1	03:12	1	00:12



Action Notes

Without hesitation he jumps down into the pit onto the back of an alligator and proceeds to run across the pit's length stepping deftly from one alligator's back to another.

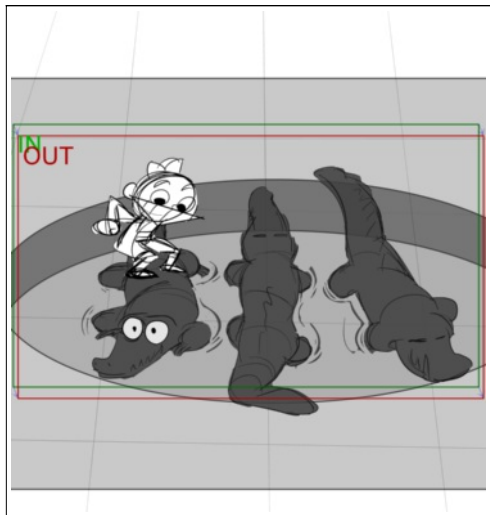
Scene	Duration	Panel	Duration
1	03:12	2	00:12



Action Notes

Without hesitation he jumps down into the pit onto the back of an alligator and proceeds to run across the pit's length stepping deftly from one alligator's back to another.

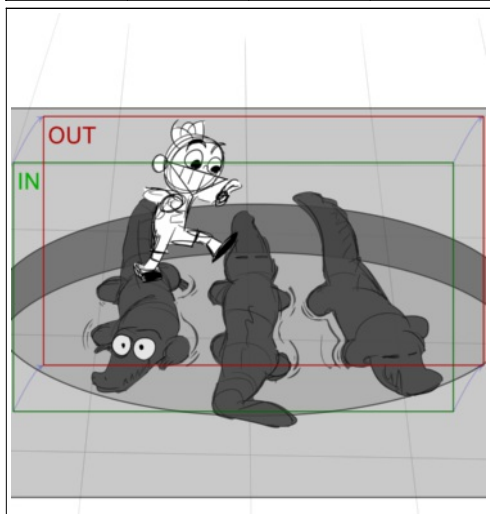
Scene	Duration	Panel	Duration
1	03:12	3	00:12



Action Notes

Without hesitation he jumps down into the pit onto the back of an alligator and proceeds to run across the pit's length stepping deftly from one alligator's back to another.

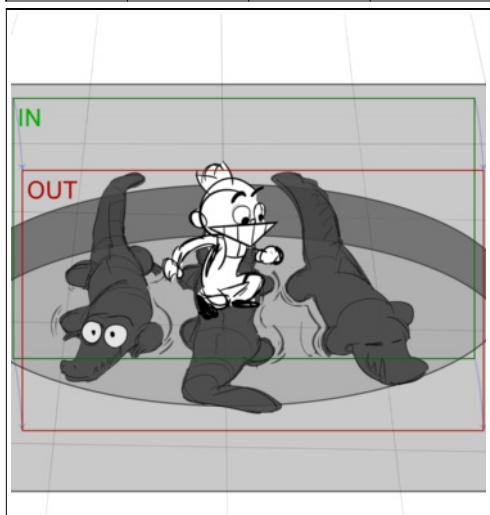
Scene	Duration	Panel	Duration
1	03:12	4	00:12



Action Notes

Without hesitation he jumps down into the pit onto the back of an alligator and proceeds to run across the pit's length stepping deftly from one alligator's back to another.

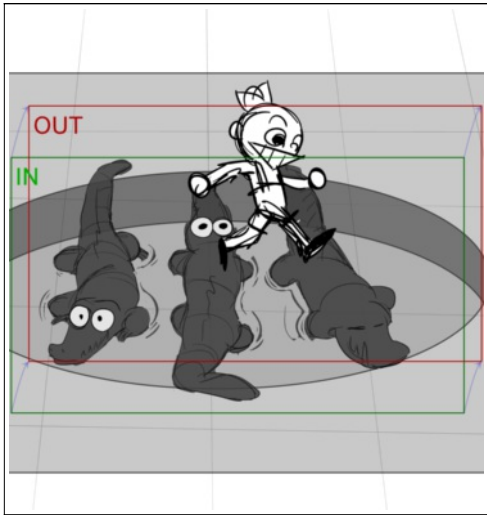
Scene	Duration	Panel	Duration
1	03:12	5	00:12



Action Notes

Without hesitation he jumps down into the pit onto the back of an alligator and proceeds to run across the pit's length stepping deftly from one alligator's back to another.

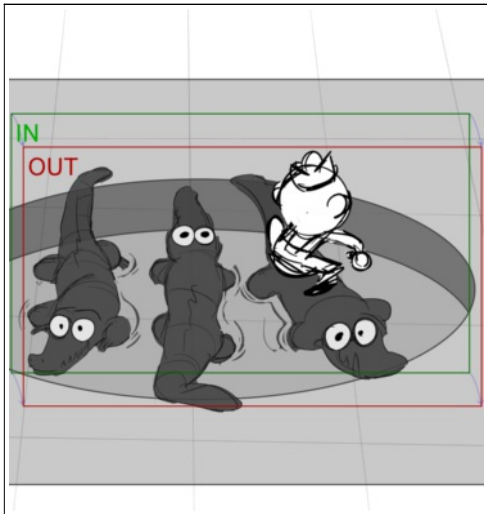
Scene	Duration	Panel	Duration
1	03:12	6	00:12



Action Notes

Without hesitation he jumps down into the pit onto the back of an alligator and proceeds to run across the pit's length stepping deftly from one alligator's back to another.

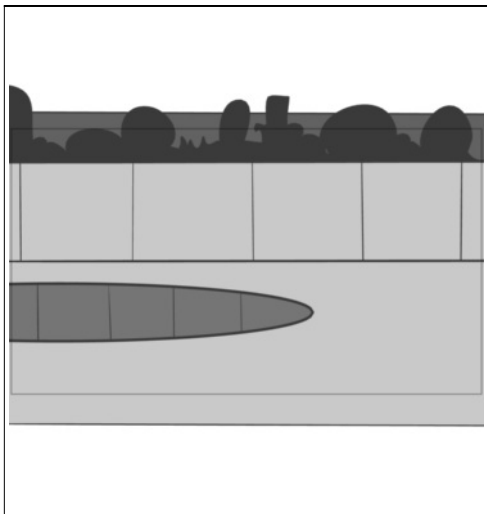
Scene	Duration	Panel	Duration
1	03:12	7	00:12



Action Notes

Without hesitation he jumps down into the pit onto the back of an alligator and proceeds to run across the pit's length stepping deftly from one alligator's back to another.

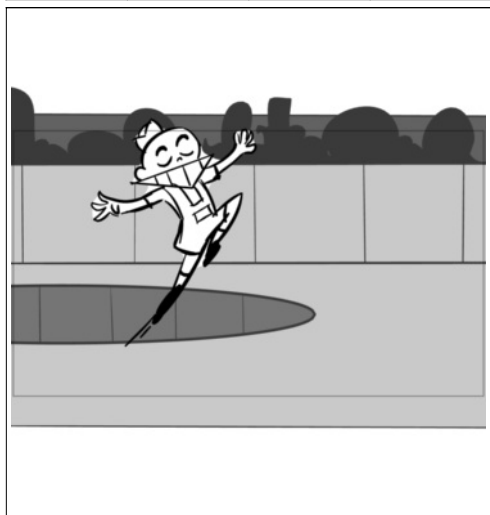
Scene	Duration	Panel	Duration
1	03:00	1	00:12



Action Notes

He nears the end of the pit and jumps up and out of the pit, runs and dives thru the flaming hoop towards the lion

Scene	Duration	Panel	Duration
1	03:00	2	00:12



Action Notes

He nears the end of the pit and jumps up and out of the pit, runs and dives thru the flaming hoop towards the lion

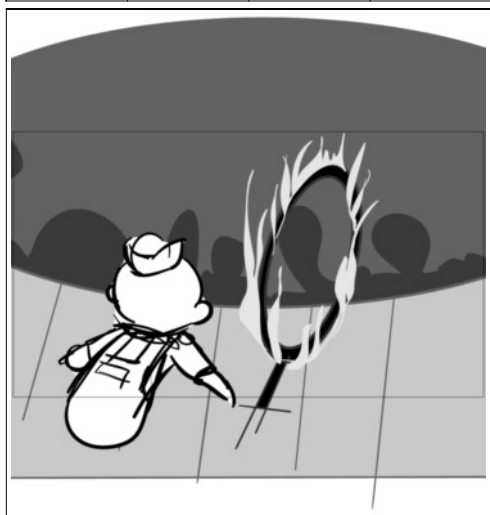
Scene	Duration	Panel	Duration
1	03:00	3	02:00



Action Notes

He nears the end of the pit and jumps up and out of the pit, runs and dives thru the flaming hoop towards the lion

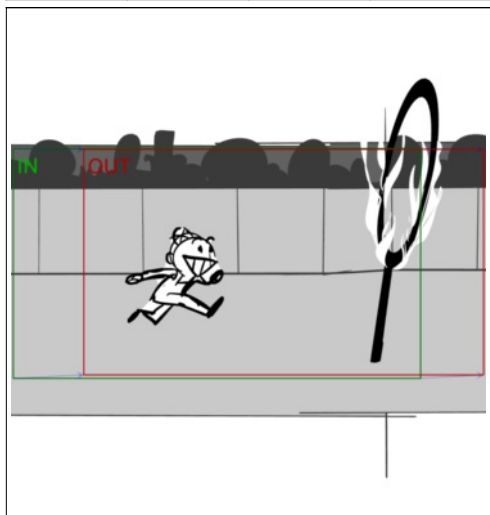
Scene	Duration	Panel	Duration
1	01:00	1	01:00



Action Notes

He nears the end of the pit and jumps up and out of the pit, runs and dives thru the flaming hoop towards the lion

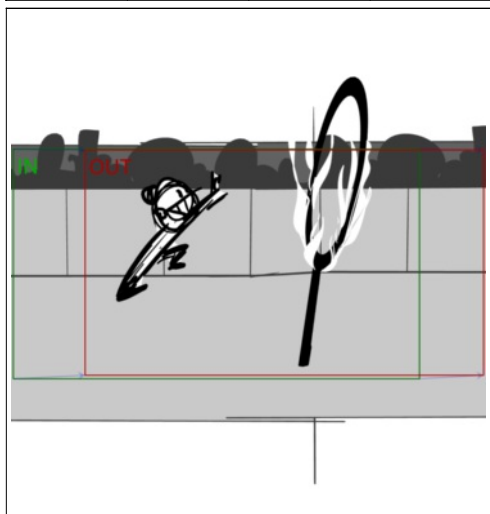
Scene	Duration	Panel	Duration
1	01:00	1	00:12



Action Notes

He nears the end of the pit and jumps up and out of the pit, runs and dives thru the flaming hoop towards the lion

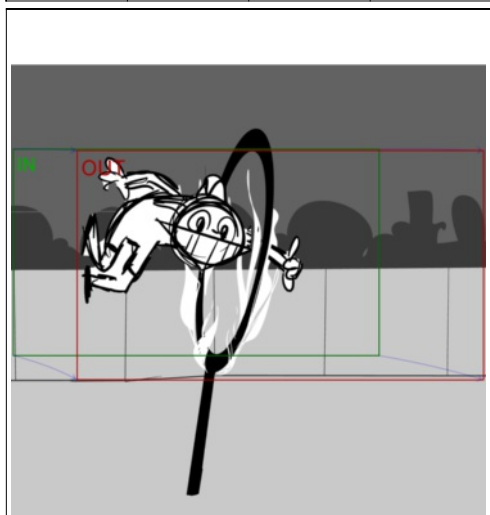
Scene	Duration	Panel	Duration
1	01:00	2	00:12



Action Notes

He nears the end of the pit and jumps up and out of the pit, runs and dives thru the flaming hoop towards the lion

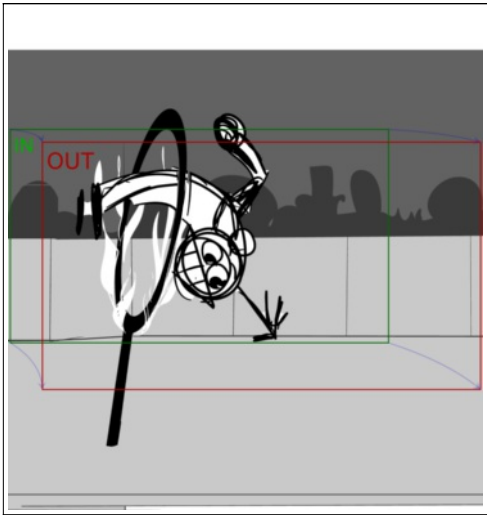
Scene	Duration	Panel	Duration
1	02:22	1	00:12



Action Notes

He nears the end of the pit and jumps up and out of the pit, runs and dives thru the flaming hoop towards the lion

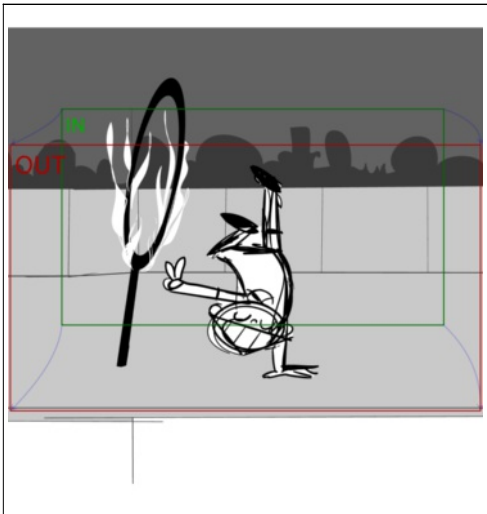
Scene	Duration	Panel	Duration
1	02:22	2	00:12



Action Notes

He nears the end of the pit and jumps up and out of the pit, runs and dives thru the flaming hoop towards the lion

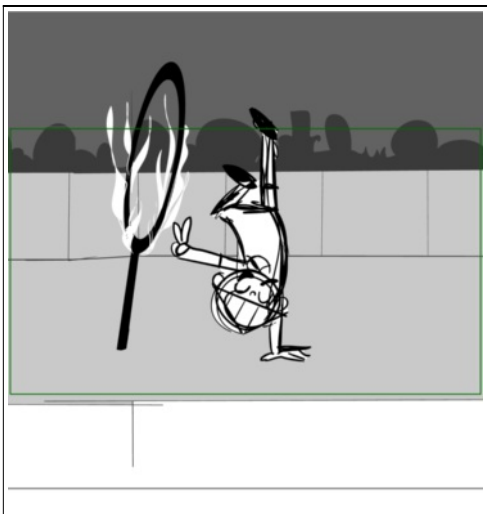
Scene	Duration	Panel	Duration
1	02:22	3	00:12



Action Notes

He nears the end of the pit and jumps up and out of the pit, runs and dives thru the flaming hoop towards the lion

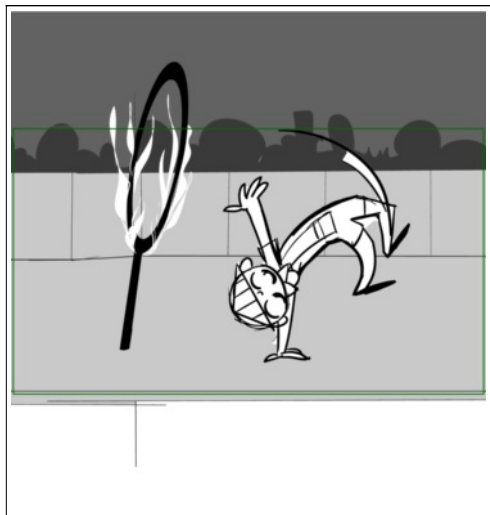
Scene	Duration	Panel	Duration
1	02:22	4	01:00



Action Notes

He nears the end of the pit and jumps up and out of the pit, runs and dives thru the flaming hoop towards the lion

Scene	Duration	Panel	Duration
1	02:22	5	00:10



Action Notes

He nears the end of the pit and jumps up and out of the pit, runs and dives thru the flaming hoop towards the lion

Scene	Duration	Panel	Duration
1	01:10	1	00:10



Action Notes

He nears the end of the pit and jumps up and out of the pit, runs and dives thru the flaming hoop towards the lion

Scene	Duration	Panel	Duration
1	01:10	2	01:00



Action Notes

He nears the end of the pit and jumps up and out of the pit, runs and dives thru the flaming hoop towards the lion

Scene	Duration	Panel	Duration
1	02:00	1	00:12



Action Notes

He climbs the STEPLADDER, then PAUSES at the top, looking inside the gaping maw.

Scene	Duration	Panel	Duration
1	02:00	2	00:12



Action Notes

He climbs the STEPLADDER, then PAUSES at the top, looking inside the gaping maw.

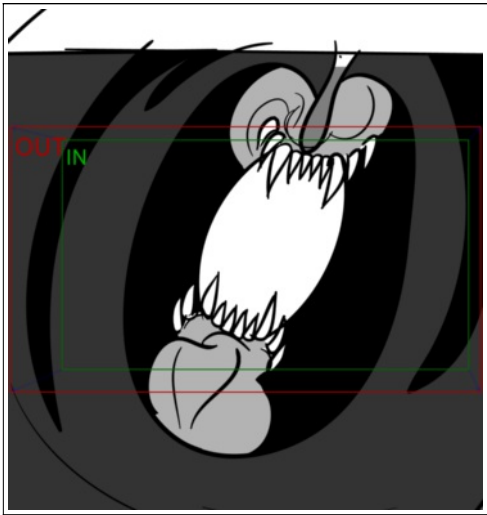
Scene	Duration	Panel	Duration
1	02:00	3	01:00



Action Notes

He climbs the STEPLADDER, then PAUSES at the top, looking inside the gaping maw.

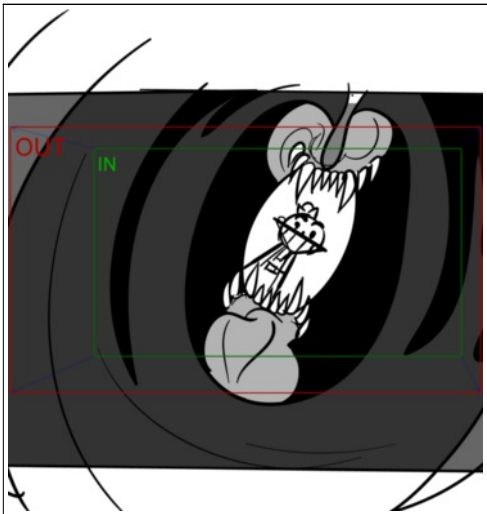
Scene	Duration	Panel	Duration
1	03:12	1	00:12



Action Notes

He climbs the STEPLADDER, then PAUSES at the top, looking inside the gaping maw.

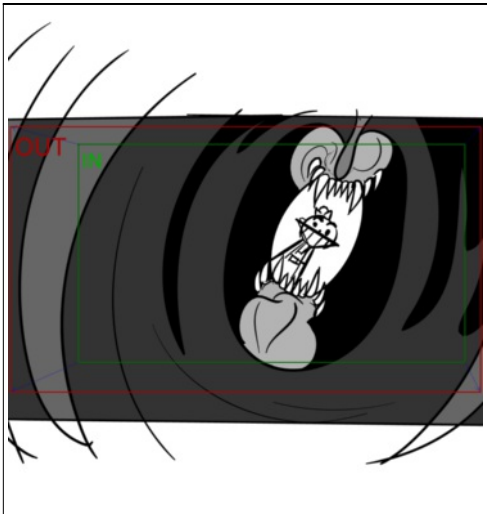
Scene	Duration	Panel	Duration
1	03:12	2	01:00



Action Notes

He climbs the STEPLADDER, then PAUSES at the top, looking inside the gaping maw.

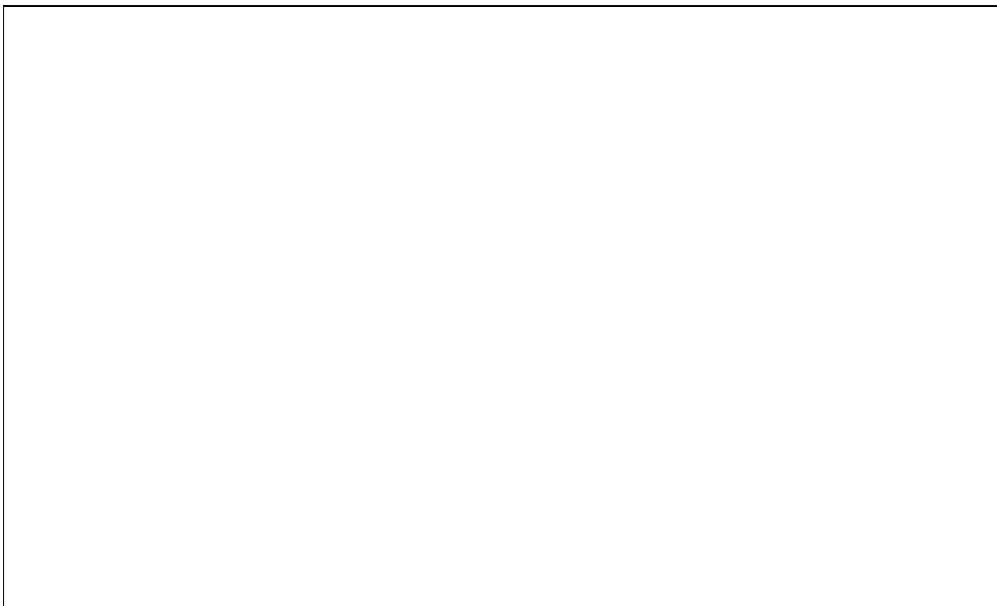
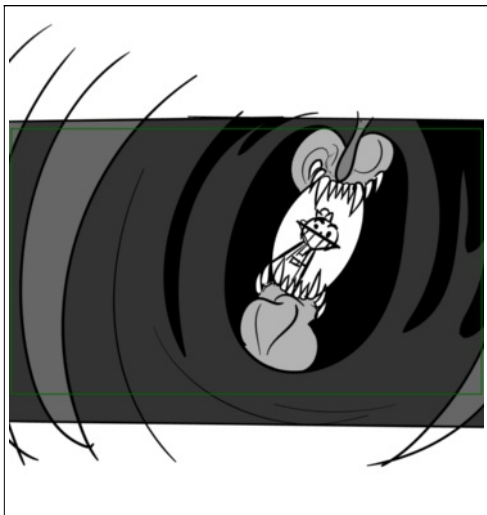
Scene	Duration	Panel	Duration
1	03:12	3	01:00



Action Notes

He climbs the STEPLADDER, then PAUSES at the top, looking inside the gaping maw.

Scene	Duration	Panel	Duration
1	03:12	4	01:00

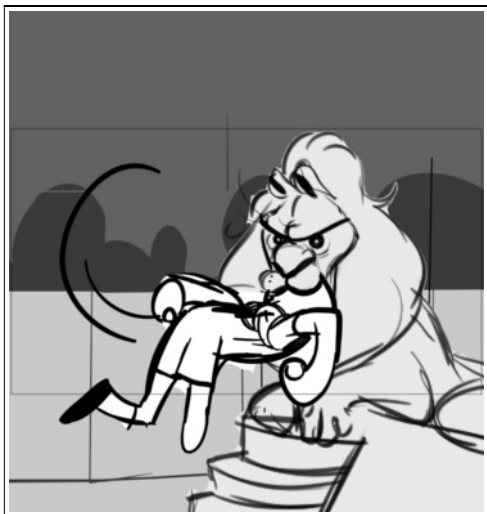


Scene	Duration	Panel	Duration
1	03:12	1	01:00



Action Notes
 Silence in the tent for a beat. The distant Accordion music wafts up in volume then - YOUNG HEIMERTZ plunges his head into the LION'S MOUTH, his head disappearing completely!

Scene	Duration	Panel	Duration
1	03:12	2	00:12



Action Notes
 Silence in the tent for a beat. The distant Accordion music wafts up in volume then - YOUNG HEIMERTZ plunges his head into the LION'S MOUTH, his head disappearing completely!

Scene	Duration	Panel	Duration
1	03:12	3	02:00



Action Notes

PUSH IN on the LION, then THROUGH IT, so we are now --

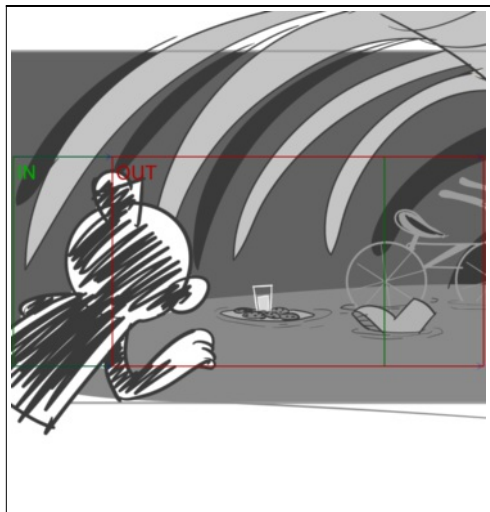
Scene	Duration	Panel	Duration
1	08:12	1	01:00



Action Notes

YOUNG HEIMERTZ'S POV - as he scans the landscape in which he finds himself. Moving past RIBS, we PAN across the remains of the things the lion has eaten. A PAIR OF BOOTS, AN INTACT PLATE OF COOKIES, complete with GLASS OF MILK; a SHIP IN A BOTTLE; a FULL-SIZE ANTIQUE AUTOMOBILE . He hears the tones of the accordion riff once again and his POV zips to...

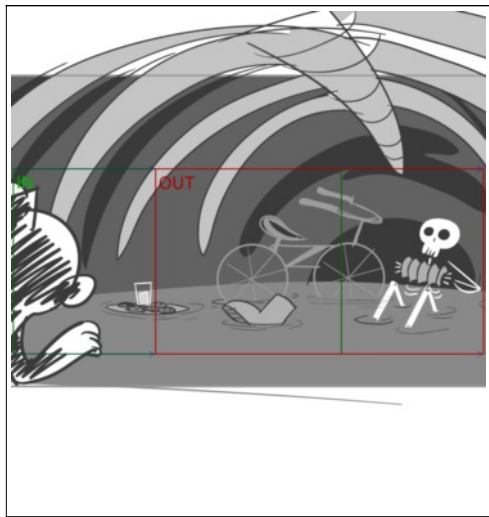
Scene	Duration	Panel	Duration
1	08:12	2	02:00



Action Notes

YOUNG HEIMERTZ'S POV - as he scans the landscape in which he finds himself. Moving past RIBS, we PAN across the remains of the things the lion has eaten. A PAIR OF BOOTS, AN INTACT PLATE OF COOKIES, complete with GLASS OF MILK; a SHIP IN A BOTTLE; a FULL-SIZE ANTIQUE AUTOMOBILE . He hears the tones of the accordion riff once again and his POV zips to...

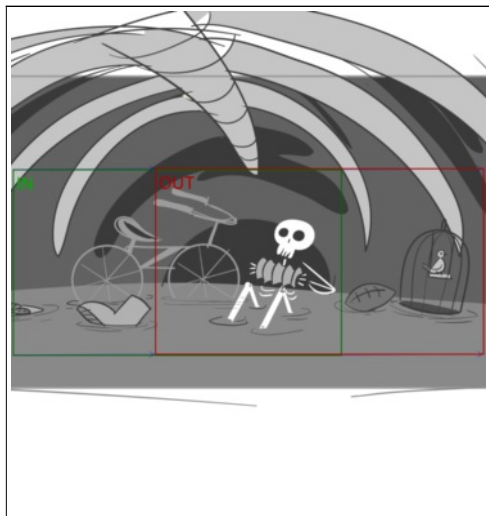
Scene	Duration	Panel	Duration
1	08:12	3	02:00



Action Notes

YOUNG HEIMERTZ'S POV - as he scans the landscape in which he finds himself. Moving past RIBS, we PAN across the remains of the things the lion has eaten. A PAIR OF BOOTS, AN INTACT PLATE OF COOKIES, complete with GLASS OF MILK; a SHIP IN A BOTTLE; a FULL-SIZE ANTIQUE AUTOMOBILE . He hears the tones of the accordion riff once again and his POV zips to...

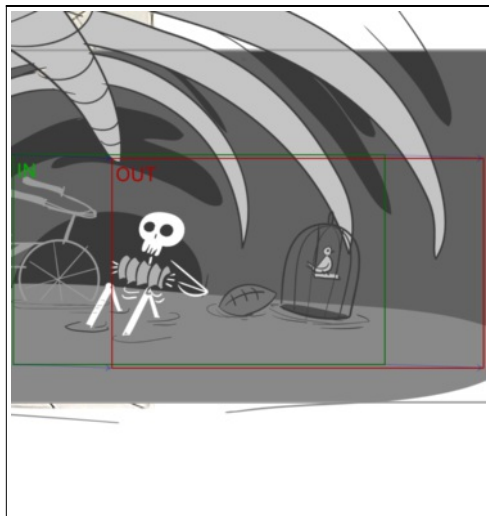
Scene	Duration	Panel	Duration
1	08:12	4	02:00



Action Notes

YOUNG HEIMERTZ'S POV - as he scans the landscape in which he finds himself. Moving past RIBS, we PAN across the remains of the things the lion has eaten. A PAIR OF BOOTS, AN INTACT PLATE OF COOKIES, complete with GLASS OF MILK; a SHIP IN A BOTTLE; a FULL-SIZE ANTIQUE AUTOMOBILE . He hears the tones of the accordion riff once again and his POV zips to...

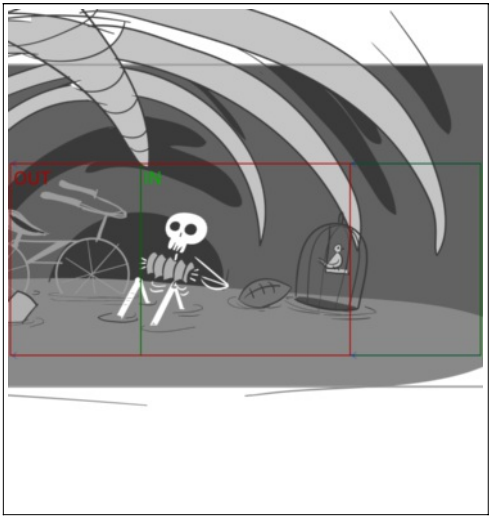
Scene	Duration	Panel	Duration
1	08:12	5	00:12



Action Notes

YOUNG HEIMERTZ'S POV - as he scans the landscape in which he finds himself. Moving past RIBS, we PAN across the remains of the things the lion has eaten. A PAIR OF BOOTS, AN INTACT PLATE OF COOKIES, complete with GLASS OF MILK; a SHIP IN A BOTTLE; a FULL-SIZE ANTIQUE AUTOMOBILE . He hears the tones of the accordion riff once again and his POV zips to...

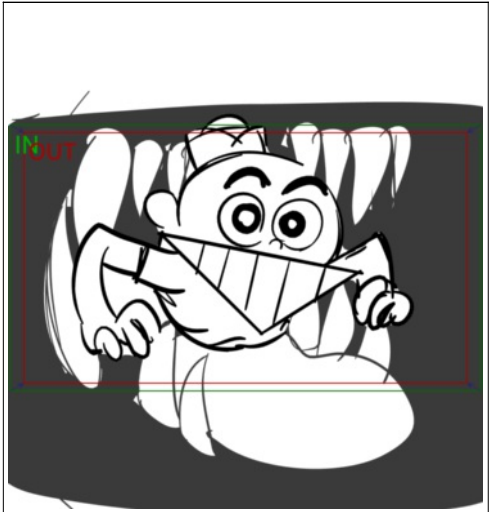
Scene	Duration	Panel	Duration
1	08:12	6	01:00



Action Notes

a BRAND NEW ACCORDION held in the grip of a TOOTHY SKELETON!

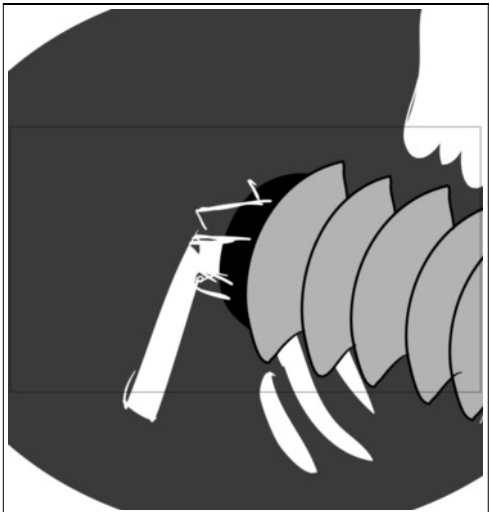
Scene	Duration	Panel	Duration
1	02:00	1	02:00



Action Notes

YOUNG HEIMERTZ - His EYES WIDEN

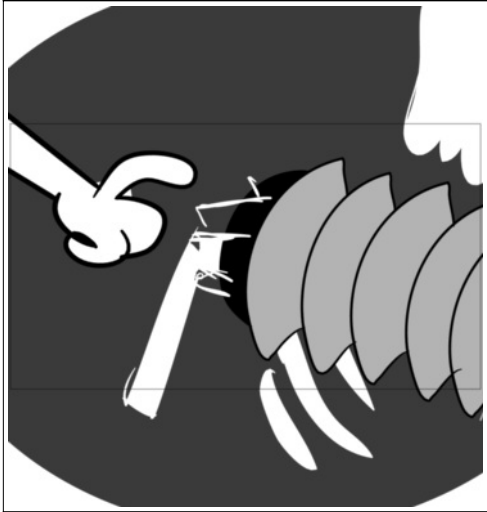
Scene	Duration	Panel	Duration
1	03:12	1	00:12



Action Notes

as YOUNG HEIMERTZ'S HAND reaches out for it, straining to make that last inch, hitting a key , then another . before finally snapping up the instrument.

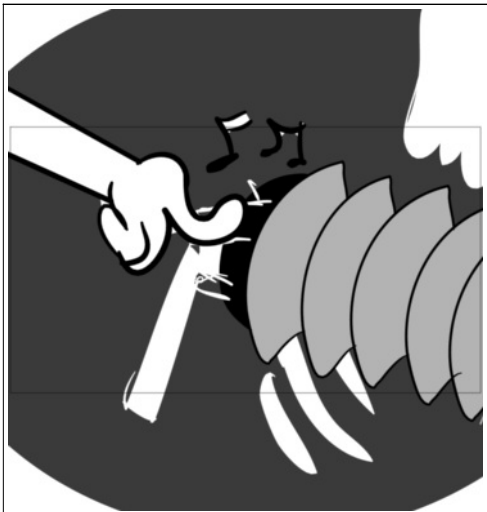
Scene	Duration	Panel	Duration
1	03:12	2	01:00



Action Notes

as YOUNG HEIMERTZ'S HAND reaches out for it, straining to make that last inch, hitting a key , then another . before finally snapping up the instrument.

Scene	Duration	Panel	Duration
1	03:12	3	02:00



Action Notes

as YOUNG HEIMERTZ'S HAND reaches out for it, straining to make that last inch, hitting a key , then another . before finally snapping up the instrument.

Scene	Duration	Panel	Duration
1	04:12	1	00:12



Action Notes

He PULLS, but the ACCORDION is held tightly in the SKELETON'S GRIP!

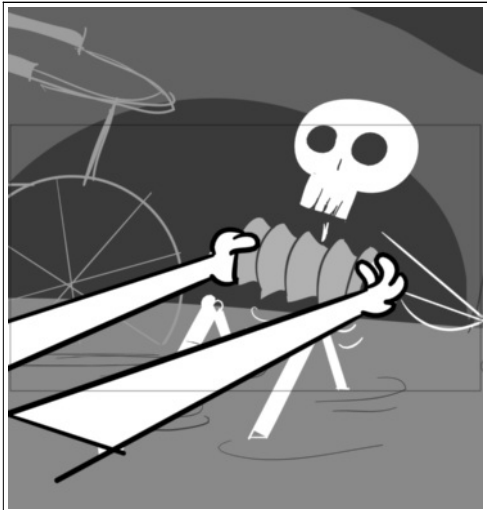
Scene	Duration	Panel	Duration
1	04:12	2	00:12



Action Notes

He PULLS, but the ACCORDION is held tightly in the SKELETON'S GRIP!

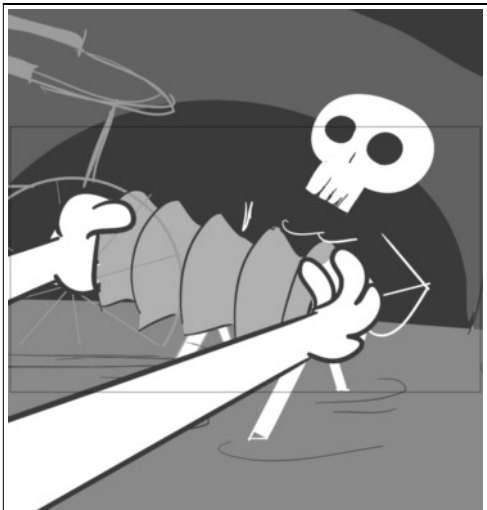
Scene	Duration	Panel	Duration
1	04:12	3	00:12



Action Notes

He PULLS, but the ACCORDION is held tightly in the SKELETON'S GRIP!

Scene	Duration	Panel	Duration
1	04:12	4	00:12



Action Notes

There's a brief TUG-OF-WAR before YOUNG HEIMERTZ YANKS the accordion free, the skeleton into a hundred bones.

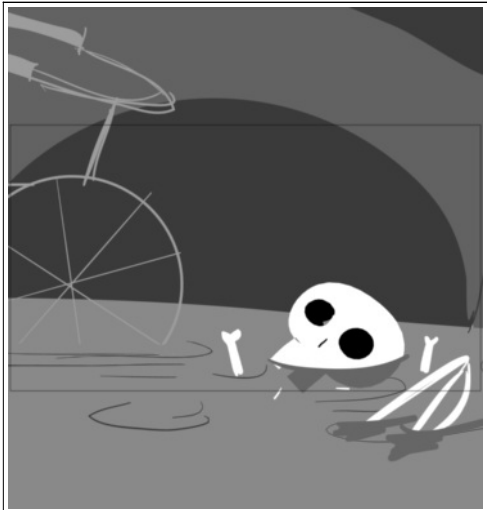
Scene	Duration	Panel	Duration
1	04:12	5	00:12



Action Notes

There's a brief TUG-OF-WAR before YOUNG HEIMERTZ YANKS the accordion free, the skeleton into a hundred bones.

Scene	Duration	Panel	Duration
1	04:12	6	02:00



Action Notes

There's a brief TUG-OF-WAR before YOUNG HEIMERTZ YANKS the accordion free, the skeleton into a hundred bones.

Scene	Duration	Panel	Duration
1	09:06	1	01:00



Action Notes

Again, we see YOUNG HEIMERTZ, his head down the throat of the LION.

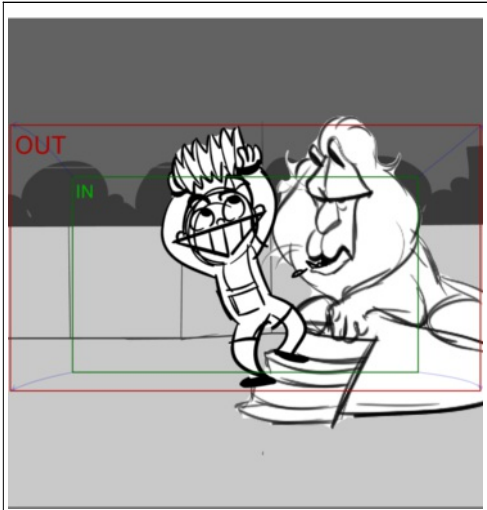
Scene	Duration	Panel	Duration
1	09:06	2	00:12



Action Notes

Suddenly, YOUNG HEIMERTZ out of the lion's mouth holding the ACCORDION! HE teeters on the top of the stepladder for a moment.

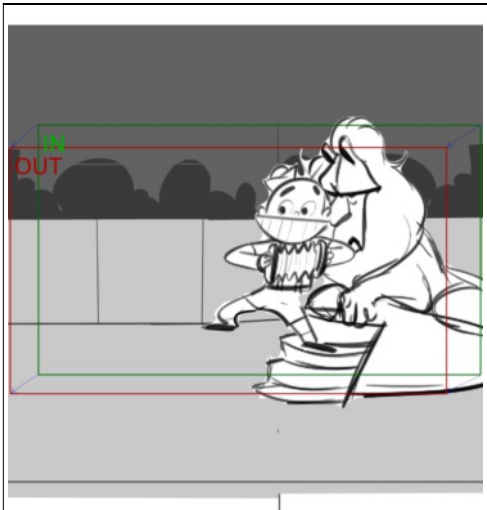
Scene	Duration	Panel	Duration
1	09:06	3	02:00



Action Notes

YOUNG HEIMERTZ settles and holds up the ACCORDION in triumph!

Scene	Duration	Panel	Duration
1	09:06	4	00:12



Action Notes

YOUNG HEIMERTZ tentatively plays the riff we have previously heard on the accordion. The crowd cheers.

Scene	Duration	Panel	Duration
1	09:06	5	01:00



Action Notes

YOUNG HEIMERTZ tentatively plays the riff we have previously heard on the accordion. The crowd cheers.

Scene	Duration	Panel	Duration
1	09:06	6	00:12



Action Notes

YOUNG HEIMERTZ tentatively plays the riff we have previously heard on the accordion. The crowd cheers.

Scene	Duration	Panel	Duration
1	09:06	7	00:12



Action Notes

YOUNG HEIMERTZ tentatively plays the riff we have previously heard on the accordion. The crowd cheers.

Scene	Duration	Panel	Duration
1	09:06	8	00:12



Action Notes

YOUNG HEIMERTZ tentatively plays the riff we have previously heard on the accordion. The crowd cheers.

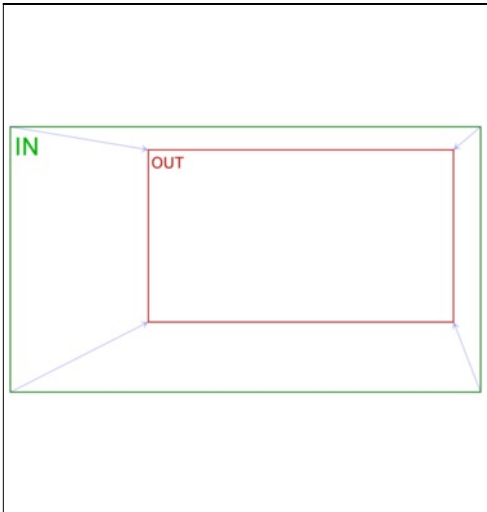
Scene	Duration	Panel	Duration
1	09:06	9	00:12



Action Notes

YOUNG HEIMERTZ tentatively plays the riff we have previously heard on the accordion. The crowd cheers.

Scene	Duration	Panel	Duration
1	09:06	10	00:06



Action Notes

Suddenly, there's a PHOTO FLASH

Scene	Duration	Panel	Duration
1	09:06	11	02:00

Action Notes

and we FREEZE IMAGE on YOUNG HEIMERTZ with his new instrument and dissolve to the sepia photo from the beginning of the sequence.

